Metadata Based Object Detection and Classification Using Key Frame Extraction Method

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Abstract—Visual surveillance is an active area of research topic. Data that is collected from these cameras have to be monitored by human operators manually for long durations which is not feasible in real time and may lead to inaccurate results. Recorded videos are analyzed only when any unwanted event occurs that may help for recovery and not avoidance. Intelligent video surveillance requires algorithms that are fast, robust and reliable during various phases such as object & shadow detection, classification, tracking, and event analysis. This paper presents metadata based object & shadow detection, classification system for video analytics. Meta data of key frames is stored in the form of database, that helps for object & shadow detection. Gaussian white noise is used for background modeling. Convex non overlapped blobs are identified using LoG (Laplacian of Gaussians). Four channels in four color spaces are used for better removal of shadows. Shadow boundary is detected by growing a user specified shadow outline on an illumination-sensitive image among the four channels. For Object detection we used canny edge detection and Harris corner point detection for detecting the objects, Bag of visual words with SIFT descriptors for extraction of features and KNN classifier for classification. The proposed method is tested on sample CCTV camera video and results are analyzed using performance measures.

Index Terms—key frames, meta data, shadow removal, color space, bag-of-visual-words, KNN classifier

I. INTRODUCTION

The basic video analysis operations such as object& shadow detection, classification, tracking require scanning the entire video which is a time taking process. Instead of searching the entire video, we can use Meta data file for basic video analysis techniques with less time complexity. Table I shows Meta data file that stores key frame numbers and corresponding locations of the object within that frame. For example first row indicates that in frame number 1; object was located with coordinates (x, y) (a, b) (p, q) (r, s) and so on.

<table>
<thead>
<tr>
<th>Frame No</th>
<th>Coordinates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(x, y) (a, b) (p, q) (r, s)</td>
</tr>
<tr>
<td>2</td>
<td>(c, d) (m, n) (l, u) (i, j)</td>
</tr>
<tr>
<td>...</td>
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TABLE I. META DATA FORMAT

II. LITERATURE SURVEY

A. Survey Survey on Key Frame Extraction and Background Modeling

Key frame algorithms basically can be categorized as given in [1]. (i) Shot boundary based methods extract frames from a fixed position in a lens as key frames, which mainly chooses the first frame, middle frame and the last frame. (ii) Visual content based approaches detects key frames using low-level features such as edge, color and texture changes (iii) Clustering based approaches calculate the distance from each frame to several existing clustering center and if the distance is less than the threshold value, then classified in to the smallest distance cluster, or creates a new cluster. (iv) Motion analysis based approach uses movement information of objects in the video or camera to conclude upon key frames. (v) Compressed video stream extraction based approaches uses features of the compressed video data. Ref. [2] proposed shot boundary based key frame extraction method for segmenting user generated videos on video sharing websites using visual content. Ref. [3] proposed image epitome based framework for extracting key frame from consumer video that uses image epitome to measure dissimilarity between frames of the input video and does not require shot detection, segmentation. Ref. [4] proposed key frame extraction based on intra-frame and inter-frame motion histogram analysis where every key frame stored in the metadata and the output frame is given to detection and classification phases. The paper is organized as follows: Section 2 presents literature survey on various existing methods for all the three phases. Methodology of proposed system is described in Section 3. Section 4 includes results obtained from our proposed system and analysis w.r.t performance measures. Conclusions and future work are given in Section 5.
entirety values of the consecutive frames are used to conclude on motion objects. Ref. [1] uses heterogeneity image patch (HIP) index of a frame in a video sequence to judge on key frame. Ref. [5] proposed a hybrid approach that uses both shot boundary and visual content based methods for key frame extraction. We proposed statistical measure approach for key frame extraction.

Background modeling approaches can be classified as intensity based background subtraction methods, edge based methods, texture based methods, a combination of color and edge based methods, combination of color and gradient based methods and Hierarchical approaches. Ref. [6] proposed a method for modeling the background that uses per pixel, time adaptive, Gaussian Mixtures in the combined input space of depth and luminance –invariant color. In this method Foreground Objects are treated as Novel regions and background as Non-Novel Regions. Ref. [7] proposed a background subtraction technique based on modified adaptive GMM for detecting moving objects. A multiple feature integration algorithm for background modeling and subtraction is proposed in [8], where the background is modeled with a generative method and background and foreground are classified by a discriminative technique. Our proposed method uses Gaussian white noise for background modeling. Convex non overlapped blobs are identified by using LoG (Laplacian of Gaussians).

B. Survey on Shadow Detection and Removal


C. Survey on Object Detection and Classification

There are two main approaches for object detection and classification: the single model approach and the parts-based model approach [15]. In the single model approach, an object is assumed to be rigid and the descriptor (edge based) will cover the whole object where as in parts-based approach, each part is detected separately and we say that an object is found, if several of its parts are found. Ref. [16] proposed parts-based model for object detection. Ref. [17] uses a scanning-window grid approach for object detection. Ref. [18] proposed a method where Objects are recognized and classified based on pattern recognizers. Ref. [19] proposed a method to extract local features based on interest point which is used to detect key-points within an image. This method used Speed-up Robust Feature (SURF) method as interest point detector. Ref. [20] explored the different possible parameters of the Bag of Words (BoW) approach, namely inverted file and min-hash for recognition. Our proposed method for Object detection and classification uses canny edge detection and Harris corner point detection for detecting the objects, Bag of words with SIFT descriptors for extraction of features and KNN classifier for classification.

III. PROPOSED SYSTEM

The overall flow diagram of our proposed system is shown in Fig. 1. We considered recorded video from a single stationary camera.

**Algorithm:** Meta data creation

**Input:** video

**Output:** Meta data

**Step 1:** Take input video and convert it into frames. 25-30 fps (frames per sec) is preferable.

**Step 2:** Key frame Extraction is done by calculating mean and standard deviation as given in (1.1) and (1.2).

\[
\mu = \frac{1}{n} \sum_{i=1}^{n} x_i \quad \text{(1.1)}
\]

\[
\sigma = \sqrt{\frac{1}{N} \sum_{i=1}^{N} (x_i - \mu)^2} \quad \text{(1.2)}
\]

Frames having the dissimilarity above the threshold as given in (1.3) indicate key frames having interest objects.

**Threshold value =** \(\mu + \sigma \times 2\) \quad \text{(1.3)}

Initialize an array with null value and assign the key frame number, whenever the frame passes the threshold check; as shown below:
Algorithm: Shadow detection and removal

1. Read key frames for shadow detection and removal
2. Initial shadow boundary detection.
   User will specify a rough sketch on the shadow area.
   This rough sketch will extend up to entire shadow region using Sparse Field Active contours technique. Active contour methods for image segmentation allow a contour to deform iteratively to partition an image into regions.
   Equation (3) is used for indentifying the initial shadow point. Equation (4) is used to extend the initial shadow boundary point to four color channels of the key frame.

\[ \phi(x) = x^{-\lambda} \quad (\lambda > 0) \]  

where \( x \) = pixel intensity.

\[ F = \left( \sum_{i=1}^{N} c_i \phi(\sigma) \right) / \left( \sum_{i=1}^{N} c_i \right) \]  

(4)

where \( c_i \) = color channel, \( \sigma_i \) = Standard deviation.

3. Remove noise artefacts
   To remove noise artefacts we apply bilateral filtering to the fused image as given in (5).

\[ I_{\text{filtered}}(x) = \frac{1}{W} \sum_{x_i \in \Omega} f_i(|| I(x) - I(x) ||) g_s(|| x - c ||) \]  

(5)

The normalization term using (6) ensures that the filter preserves image energy.

\[ W = \sum_{x_i \in \Omega} f_i(|| I(x) - I(x) ||) g_s(|| x - c ||) \]  

(6)

where:
- \( I_{\text{filtered}} \) is the filtered image;
- \( I \) is the original input image to be filtered;
- \( x \) is the coordinates of the current pixel to be filtered;
- \( \Omega \) is the window centered in \( x \);
- \( f_i \) is the range kernel for smoothing differences in intensities.
- \( g_s \) is the spatial kernel for smoothing differences in coordinates.
- \( W \) is the weight

4. Identify uneven shadow boundaries
   Interval variable sampling is used to identify the uneven shadow boundaries as given in (7).

\[
\begin{align*}
\hat{Q} &= \left[ Q_m \right] / \hat{x} \\
\hat{D}_n &= Q_{m+n} - \hat{Q} \quad (n \leq N - 1, n \in N)
\end{align*}
\]  

(7)

where:
- \( N \) is the number of boundary points
- \( m \) and \( n \) are indexes of boundary points
- \( \hat{Q} \) is the quantized sum
- \( \hat{D}_n \) is the normalized sum

5. Illumination variation estimation
   Illumination variation estimation can be performed to identify the change of pixel intensities along the shadow area using (8).

\[ S_i(x) = \begin{cases} 
  k & x < x_i \\
  f(x) & x_i < x \leq x_2 \\
  0 & x > x_2
\end{cases} \]  

(8)

where \( x \) is pixel location \( x_1 \) and \( x_2 \) are starting and end of the penumbra (shadow area)

\( K \) is a negative scale constant

6. Reconstruct the lost portions
   In painting technique is used to reconstruct the lost or damaged portions of the image by replacing the pixels with the surrounding pixel intensities. Image in painting is the process of reconstructing distorted are lost portions of the digital image are video using (9). 

(9)
Using (13):
\[ I_{i,j}^{n+1} = I_{i,j}^{n} + \Delta I_{i,j}^{n}, \forall (i, j) \in \Omega \]
where \( I_{i,j}^{n} = n+1^{th} \) iteration on image pixels
\[ I_{i,j}^{n} = n \text{th iteration on image pixels} \]
\[ \Delta I_{i,j}^{n} = \text{increment to be added to the nth iteration} \]
\[ \Omega = \text{image pixels group} \]

7. Comparison of Original Video with the Reproduced video

The original video is compared with the reproduced video to visualize the results and performance of the proposed method. As we applied bilateral filtering for the input fused images the noise present in the key frames can be reduced to a greater extent. This can be identified by the PSNR values of the input key frames with the PSNR values of the shadow removed frames using (10) and (11).

\[ PSNR = 10 \cdot \log_{10} \left( \frac{\text{MAX}}{\text{MSE}} \right) \]
where:
\[ \text{MAX} = \text{maximum possible pixel value of the image.} \]
\[ \text{MSE} = \text{Mean Squared Error can be calculated using (11).} \]
\[ \text{MSE} = \frac{1}{mn} \sum_{i=1}^{n} \sum_{j=1}^{n} \left[ I(i, j) - K(i, j) \right]^2 \]

where:
\[ I(i,j) = \text{original image} \]
\[ K(I,j) = \text{noisy image} \]
\[ \text{Algorithm: Object detection and classification} \]

Step 1: Canny edge detection

Smoothing:

Image is first smoothed by applying Gaussian filter. The kernel of a Gaussian filter with a standard deviation of \( \sigma = 1.4 \) using (12).

\[ \sigma = \sqrt{\frac{1}{N} \sum_{n=1}^{N} (x_n - \mu)^2} \]

where \( N \) is the total number of dataset values.
\( \mu \) is the mean value of given data.
\[ X_1=x_1-x_2-x_3……………… \]

Finding gradients: The edges should be marked where the gradients of the image has large magnitudes.

\[ |G| = |Gx| + |Gy| \]
\[ |G| = G(x) + G(y) \]

where \( Gx \) and \( Gy \) are the gradients in the x- and y-directions respectively.

Non-maximum suppression:

Max \( |G| = |Gx| + |Gy| \)

Only local maxima should be marked as edges.

Harris corner point detection

Here, we calculate the corner points of the objects using (13):

\[ C = (Ix*Ly - Ixy*2)/(Ix + Ly + \text{eps}) \]

where eps=5
\[ C= \text{corner points of the binary image} \]
\[ x= \text{row coordinates} \]
\[ y= \text{column coordinates} \]

Step 2: BOW: (bag of visual words)

Bag of visual words is constructed by taking sample images of human faces, airplane, car, motor bike etc each having up to 50 different models. KNN classifier is trained using these 50 models. For testing we used 100 samples of each of the human faces, aero plane, car and motor bike.

Three stages:

1. Represent each training image by a vector. For representation of features, SIFT descriptor is used. Features such as nose, ears are considered for SIFT descriptor as given in (14).

\[ D(x, y, \sigma) = G(x, y, k\sigma) - G(x, y, \sigma) \cdot I(x, y) \]

2. Train a classifier to discriminate vectors corresponding to positive and negative training images.

3. KNN algorithm

Here we measure distance between centroid and every other pixel in the blob, such that we can find the smallest distances between the pixels that can give better classification. Apply the trained classifier to the test image as given in (15).

\[ a2 = (\text{ones(ncentres, 1)}*\text{sum(x.^2)', 1})' +.. \text{ones(ndata, 1)} \]
\[ \text{* sum(y.^2)',1)....2.*(x*y'))} \]

IV. PERFORMANCE ANALYSIS

Input video from the website [21] is used as data set. Performance is calculated with the following two methods for creating Meta data:

1. Collecting non zero pixels

2. Blob detection

In method 1, procedure stores the values of all pixel values with its gray values, looking for non zero values next to it. Calculate the height, width, minimum and maximum location of pixels by indexing for loop on image gray value matrix to retrieve the object location. As this process runs 255*255 times every time, even if there are no objects (no white colored images), becomes main disadvantage and slower. Considering time complexity, method 2 (blob detection) is used to find the object location by its centroid, thereby storing the coordinate’s w.r.t its frame numbers in the sequence of frames as shown in snapshot Table II.

PSNR metric is used to compare the performance of user aided and manual approaches. Peak Signal to Noise Ratio can be computed using (10) and (11) by first calculating MSE and then dividing it by the maximum range of the data type. PSNR is most commonly used to measure the quality of reconstruction of images.

SIFT can find more number of matching points than SURF, as such performance of identifying objects can be increased. In existing systems KNN algorithm is used for classification where as the proposed method takes centroid values such that we can find the smallest distances between the pixels improving the performance of classification.

On an average, method 1 takes minimum of 3 seconds and maximum of 10-15 seconds and method 2 took average of 5 sec to do the job as shown in Table III.
These results clearly illustrate that existing automatic approach [22] does not fully remove the shadows while our proposed User aided approach that uses four color spaces produces better shadow removal results. Results were compared for object detection with different measures SIFT, SURF as listed in Table V.

Table V. Result comparison

<table>
<thead>
<tr>
<th>Feature Matching points</th>
<th>SURF</th>
<th>SIFT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Taken to detect</td>
<td>0.4 sec</td>
<td>1.3 sec</td>
</tr>
<tr>
<td>Performance</td>
<td>Work faster</td>
<td>Gives accurate results</td>
</tr>
</tbody>
</table>

On the basis of the input data, code words obtained for the bag of words can be stored. Features from the Harris can be stored as shown in snapshot Table VI.

V. CONCLUSIONS AND FUTURE WORK

Our proposed approach used Gaussian white noise instead of Adaptive GMM for background modeling. Key frames are identified using threshold on the basis of mean and standard deviation. Convex blobs are identified on subtracted images to notify the object locations. Main advantage of proposed system is to reduce the time complexity of video analysis system. A user-friendly texture-preserving shadow and ghost removal method that overcomes some common limitations from the past work is also presented. Specifically, our approach retains shadowed texture and performs well on highly-uneven shadow boundaries, non-uniform ghost illumination, and non-white lighting. This user aided approach works in four color spaces namely V channels from the YCbCr color space and Y, Cb, Cr channels from the YCrCb color space which was compared with the automatic shadow removal. PSNR values of automatic and proposed approach are calculated and user aided approach produced better results. Canny edge detection is used that allows collecting evidence about possible object locations. Corner points are detected using Harris and the features of the objects can be obtained by using bag of visual words and are trained using SIFT descriptor so that the feature matching points and the performance of the identification of the objects can be improved.

As a future work, results have to be compared with other existing works such as Chinh T. Dang, Ling Shao, Pascal Kelm, Michael Harville. In this system we did not consider overlapped blobs. Hence our future work concentrates on identifying the blobs which may overlap with each other. The proposed user aided approach should be compared with other automatic approaches such as [10]. Also instead of selecting neighbor pixels, image regions which are of the same class, surface type with shadowed part, could be selected. Our proposed system works efficiently for one stationary camera and has to be tested for multiple and PTZ cameras. It can be even extended to identify all the objects present in the video instead of only moving objects from key frames.

REFERENCES


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